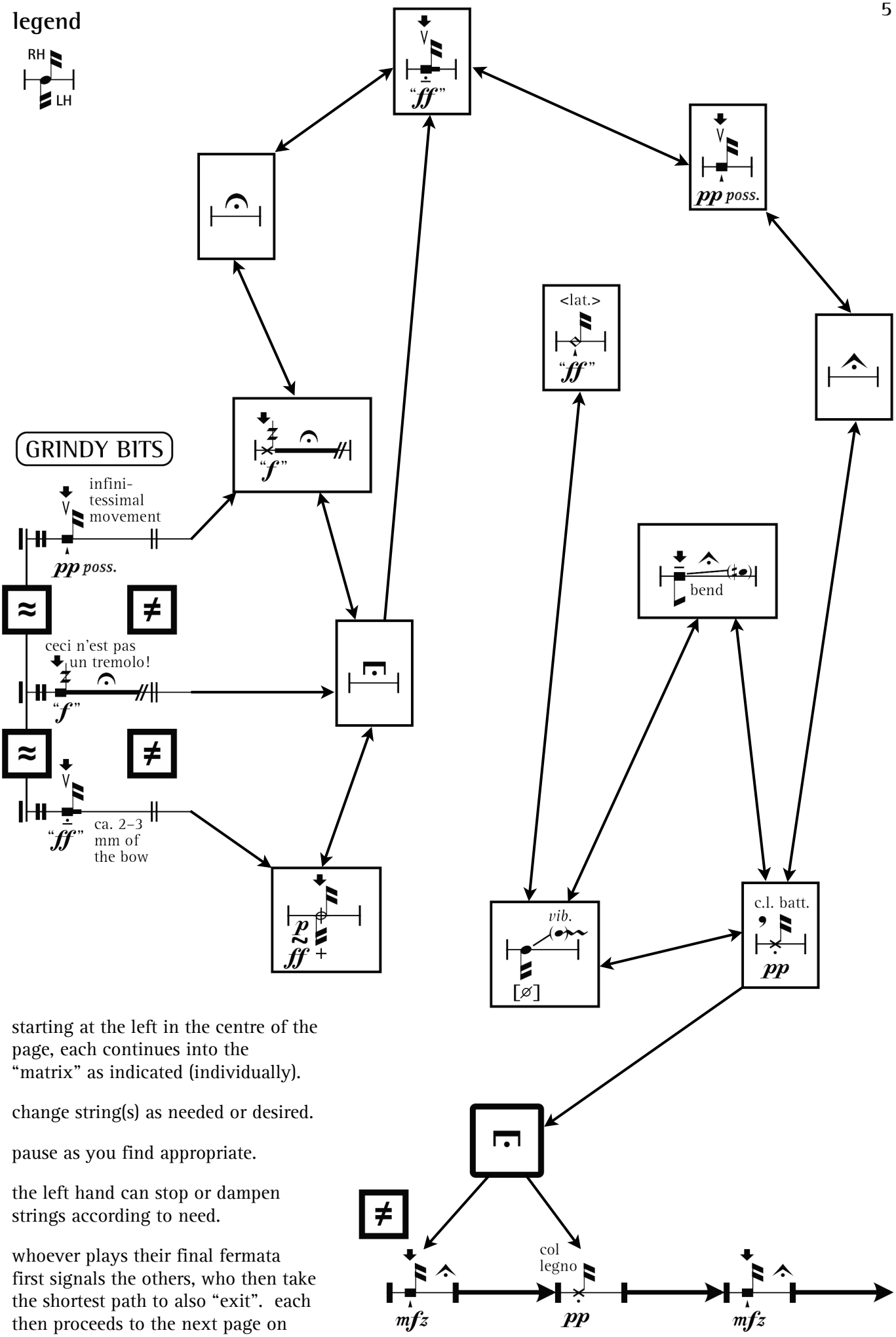

starting at the left in the centre of the page, each continues into the "matrix" as indicated (individually).

change string(s) as needed or desired.

pause as you find appropriate.

the left hand can stop or dampen strings according to need.

whoever plays their final fermata first signals the others, who then take the shortest path to also "exit". each then proceeds to the next page on